

鄭詠梅 Susanna CHENG

《拜將臺》2108 黑盒劇場版 飾演 呂后

"Arena" 2018 Black Box Edition as Empress LEOI (Pinyin LÜ)

Photographer: Nobby CHUNG



香港粵劇花旦，以擅演武打戲見稱。師承粵劇著名文武生羅家英、名旦李寶瑩及擊樂名家姜志良。2003年畢業於香港演藝學院全日制中國戲曲（粵劇）深造文憑課程。除了參與各大粵劇團演出外，更經常到世界各地演出。鄭氏曾代表香港演藝學院遠赴德國柏林參加「2001年中國節」飾演《西遊記之孫悟空三打白骨精》之白骨精及英國倫敦「2002年香港節」飾演《穆桂英招親》之穆桂英。

曾於各大劇團參演劇目，計有：《追魚》《萬世留芳張玉喬》、《狄青與雙陽公主》、《白蛇傳》、《戰秋江》、《穆桂英大破洪洲》、《桃花扇》、《三界·人鬼神》、《青蛇與白蛇》、《西施》、《鐵馬銀婚》、《鳳閣恩仇未了情》、《蝶影紅梨記》、《武松打店》、《拜將臺》、《火豔西遊》、《殉情記》、《三女性》等。

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Hong Kong's Cantonese Opera leading actress, and is strong in acts which involve fighting scenes. Studied under the famous actor LAW Kar-ying, actress LEE Po-ying and percussions musician KEUNG Chi-liang. Graduated in 2003 from The Hong Kong Academy for Performing Arts Full Time Chinese Opera (Cantonese Opera) Advanced Diploma Course. Apart from performing for various groups in Hong Kong, she frequently travelled to perform in other parts of the world. Cheng had represented The Hong Kong Academy for Performing Arts in Berlin of Germany and performed in "Chinese Festival 2001" as the White Skeleton Spirit in Journey to the West: Monkey King & the Skeleton Demon and "Hong Kong Festival 2002" London UK as MUK Gwai-jing in "Matchmaking of MUK Gwai-jing".

Performed in: Chasing the Fish, ZOENG Juk-kiu: A Heroine for All Time, DIK Cing and his Princess Wife, Legend of the White Snake, Contesting the Cau-gong River, Warrior Maiden MUK Gwai-jing, Peach Blossom Fan, Ill Domains: Human, Ghost & Deity, Green Snake and White Snake, A Rose in a Tempest, The Warrior's Marriage, The Princess in Distress, Romance in a Labyrinth, MOU CUNG Fights in a Guesthouse, Arena, Hot Journey to the West, Martyrdom, Ill Madames etc.

